

COLEGIO COLONIAL DE PIRQUE Espíritu y Excelencia



CONDORITO SI



## INTERNATIONAL CARTOON CONTEST HUMOR SAPIENS 2024

## ANNOUNCEMENT

"Colegio Colonial de Pirque", the "Museo de Chupacabras de Pirque, "World Editors Chile S.A." and "Humor Sapiens", from Santiago de Chile, announce the "Humor Sapiens 2024 Contest", with the following objectives:

- a) Raise students' awareness in the aesthetic appreciation of graphic humor and stimulate its creation.
- b) Collaborate in the development of their critical thinking.
- c) Develop a healthy sense of humor.
- d) Promote positive and beneficial values for their academic training.

## BASES

I- Only subject: "Technology and education".

Technological advances have impacted learning and teaching. An example: what we experienced with virtual classes due to the last pandemic. For many, this technological progress has a positive impact on aspects such as autonomy and motivation or technological understanding in itself. Another example would be those known as flipped classrooms, where general explanations or readings are done outside of class, using audiovisual tools on electronic devices. But there are opinions against, such as the misuse of cell phones during school hours, which distracts the student from the pedagogical objectives and, in addition, there are those who point to a passive use of the content, highlighting the loss of the practice of critical thinking and creativity in the classroom, and a greater digital divide due to the price of electronic devices.

With this contest, the organizers want to know the real perception of professionals and new graphic artists, but always through the prism of humor, of course.

II- All professional and amateur artists of any nationality can participate.

III- Works that violate morality, are offensive, discriminate or promote hatred in any way will not be accepted.

**IV-** Works made in any form of graphic humor will be admitted: drawing, painting, photography, collage, etc. Works that have previously been awarded will not be allowed.

V- A maximum of two works per contestant will be accepted. They must be sent to the email address: concursohumorsapiens@gmail.com.

VI- Only works with the following characteristics will be admitted:

a- Dimensions: A4 (21 x 29.7 cm).

b- Quality 300 dpi.

c- JPG format.

d- Maximum size: 5MB.

**VII-** Each work presented must be accompanied by a separate attachment, with the following information about the contestant:

-Full name.

-Postal address.

-Email address.

-Curriculum of less than 100 words.

VIII- The deadline for admission of works will end on September 10, 2024, at 12 midnight.

**IX**- The prizes to be awarded are the following: A First, Second and Third Prize, plus the Honorable Mentions decided by the Jury.

X- The prizes will consist of:

1st Place: \$2,000 (two thousand dollars) and Diploma.
2nd Place: \$1,000 (one thousand dollars) and Diploma.
3rd Place: \$500 (five hundred dollars) and Diploma
Honorable mentions: Diplomas.

The corresponding tax deduction will be applied to cash prizes.

**XI-** The results of the Contest will be announced on October 11, at 10:30 a.m., in an Official Ceremony at the "Colegio Colonial de Pirque" (Santiago de Chile), where the exhibition will be inaugurated with the winning works and the finalists, and prizes will be awarded.

**XII-** The jury's decisions are irrevocable and cannot be subject to any type of appeal or claim. The jury will be made up of five renowned invited professionals and members of the Competition organization.

**XIII-** When evaluating the works, the jury will take into account their artistic value, their precision in the interpretation of the theme and their humorous aspect.

**XIV-** The winning and finalist works will be published online at the Virtual Gallery of the humorsapiens.com portal, where they will become part of a Digital Catalog available for download for the authors of the published works.

**XV-** By participating in this International Graphic Humor Contest, each contestant accepts the transfer of publication and reproduction rights of the works submitted to the organization of the Contest, and declares that he or she owns all copyrights of the work submitted, and furthermore, that your submission to the contest does not infringe the rights of third parties. In the event of claims related to the work presented, the participant releases the organizers from any liability that may arise in this regard.

**XVI-** If the organizers, before or after the awarding of the prizes referred to in the regulations, receive information that the work submitted to the contest constitutes plagiarism or violates the law or the provisions of these regulations, they reserve the right to suspend the prize or the delivery of the prize, until such doubts and the right to decide not to award the contest prize are clarified.

**XVII-** Participation in this contest is voluntary and free.

**XVIII-** Sending the work to the competition is equivalent to accepting all the conditions of this regulation.

Santiago de Chile March, 2024.









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